# WHEN I LEAVE

Choreographed by Judy McDonald (Canada)

Description: 48counts, 2 wall line dance, Lilt (East Coast Swing) Level: Novice Music: 'When I leave This House' by Adam Gregory (142 BPM)

> Official UCWDC competition dance description Date of Change 7 April 2006

# 1-8: SIDE TRIPLE, ROCK STEP, 1/2TURN, SIDE, TOUCH

- RF Step to the side (3:00) 1
- LF & Step next to RF
- 2 RF Step to the side
- 3 LF Rock back
- RF 4 Recover
- 5 Step forward, 1/2 turn to the right LF.
- RF 6 Take weight (face 6:00)
- 7 Step to the side (3:00) LE
- Touch next to LF RF 8

# 9-16: WEAVE

- RF Step to the side 1
- LF Step behind RF 2
- 3 RF Step to the side
- LF Cross in front of RF 4
- 5 RF Step to the side
- 6 LF Step behind RF
- RF Step to the side 7
- 8 Cross in front of RF LF

## 17-24: TRIPLE FORWARD, ROCK STEP, **TRIPLE BACK, ROCK STEP**

1	RF	Step forward (6:00)
&	LF	Step next to RF
2	RF	Step forward
3	LF	Rock forward
4	RF	Recover
5	LF	Step back
&	RF	Step next to LF
6	LF	Step back
7	RF	Rock back
8	LF	Recover

#### 25-32: KICK, CROSS, SIDE, CROSS, KICK, CROSS, SIDE, CROSS 1

- RF Kick forward
- 2 RF Cross in front of LF
- 3 LF Step to the side
- 4 RF Cross in front of LF
- 5 LE Kick forward
- 6 Cross in front of RF LF
- 7 RF Step to the side
- 8 LF Cross in front of RF

### 33-40: SIDE TRIPLE, ROCK STEP, SIDE TRIPLE, ROCK STEP

- 1 RF Step to the side
- & LF. Step next to RF
- 2 RF Step to the side
- 3 LF Rock back
- 4 RF Recover
- 5 LF Step to the side
- & Step next to LF RF
- 6 Step to the side LF.
- 7 RF Rock back
- 8 LF Recover

## 41-48: HEEL BOUNCES x4, TOUCH, HEEL JACK x2

- RF Step slightly forward 1
- 2-4 RF Bounce heel 3 times
- 5 LF Touch next to RF
- & LF. Step back
- RF Touch heel forward 6 &
  - RF Step next to LF
  - LF Touch next to RF
- & LF Step back

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8 RF Touch heel forward